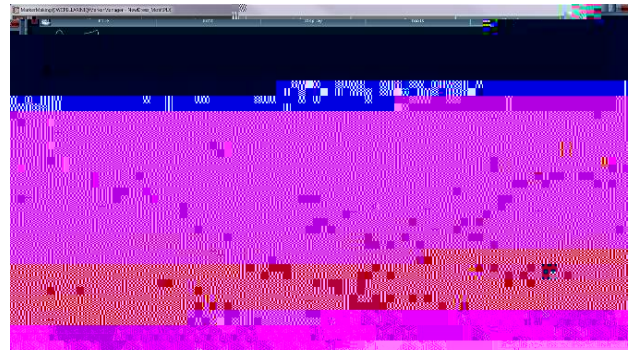


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Lectra’s Design to Cost approach gives companies the power to anticipate real costs earlier in the design and product development phases

Paris, June 20, 2013 – Lectra, the world leader in integrated technology solutions dedicated to industries using soft materials—fabrics, leather, technical textiles and composite materials—is pleased to announce an improved Design to Cost approach to product development that draws on design, pattern-making, marker-making and 3D prototyping technologies and expertise.



“At a time when companies are striving to remain competitive, materials represent a significant percentage of the cost of a garment, companies therefore need to manage material usage effectively in order to preserve and increase their margins,” says Anastasia Charbin, Director, Marketing Fashion, Lectra. “Lectra’s Design to Cost approach, which combines design, product development and marker-making solutions, allows companies to analyze the cost of final garments and then use that information to make important business decisions in the design and product development phases.”

Visual fabric layout increases accuracy and cuts out manual labor

An integral component of Lectra’s Design to Cost approach is the new pre-costing and marker-making solution Diamino® V6, which now allows fabric to be visualized on costing and production markers to help companies better anticipate and control material consumption. During the conceptualization phase, a period in which many ideas are proposed, challenged and reworked, material consumption is often only very roughly estimated. By more tightly integrating its core product design and development solutions, Diamino V6 allows designers to evaluate production scenarios before fabric is ordered, printed or cut. To reduce costs at the production end, Diamino V6’s visual capabilities help designers and production departments quickly and accurately to keep development moving forward.

“I can see exactly where the markers are going to fall on the print. If it doesn’t work out, I can make my recommendations to the print department before the screen is sent out and costs are committed to,” explains Alex Canoro, Head of Marker Making at American dress company Maggy London.

“The decisions that are made in design have an impact on final garment cost, but this often isn’t apparent until the production phase. With a holistic Design to Cost approach supported by Lectra, companies now have the capacity to take production constraints into account early on in design,” says Antoine Mercier, Product Manager, Lectra. “What used to be manual, time-consuming and rife with errors, has become a more streamlined process that enables companies to evaluate the impact that both style and fabric design have on material consumption, before production commitments are made.”

About Lectra

Lectra is the world leader in integrated technology solutions that automate, streamline and accelerate product design, development and manufacturing processes for industries using soft materials. Lectra develops the most advanced specialized software and cutting systems and provides associated services to a broad array of markets including fashion (apparel, accessories, footwear), automotive (car seats and interiors, airbags), furniture, as well as a wide variety of other market sectors, such as aeronautical and marine industries, wind power and personal protective equipment. Lectra serves 23,000 customers in more than 100 countries with 1,350 employees and \$256 million in 2012 revenues. The company is listed on NYSE Euronext.

For more information, please visit www.lectra.com

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