DESCRIPTION	. 1
INTENDED APPLICATIONS	. 1
PERFORMANCE LIFE (UNPRINTED)	. 1
SHELF LIFE AND STORAGE	. 1
CUTTING	. 2
SUBSTRATE PREPARATION	. 2
APPLICATION TECHNIQUES	. 2
PHYSICAL PROPERTIES	. 2
RELATED LITERATURE	. 2
CONTACT INFORMATION	. 2

Series 519YP Sandblast has been developed as a replacement for Series 523 Sandblast. This double-liner material features a yellow translucent polyester inner liner that gives cut stencils a heightened level of visibility for greater picking productivity and blasting accuracy.

Series 1532 Sandblast is the one-liner offering of the identical material.

Double liners are ideal for supporting centers of letters as well as highly detailed cuts.

Series 519YP and 1532 are precision punched by Gerber for exceptional tracking on Gerber 15inch sprocketed plotters. This material can also be hand cut, or cut on a friction or flatbed cutter.

This material protects granite, marble, concrete, wood, and stone surfaces during sandblasting.

Series 519YP and 1532 are not a printable material and is only intended for short-term applications during the sandblasting process.

Series 519YP and 1532 can be stored for one year after purchase. Film should be stored vertically using original packaging material and kept in a clean area free from excessive moisture and direct sunlight. Maintain storage temperature between 60°F and 80



Series 519YP and 1532 can be cut on any Gerber 15-inch sprocketed or friction plotter. Select Gerber 522 Sandblast Stencil Splice-Free manufactured by 3M for the proper cut settings. A 60° SuperSharp blade is recommended.

If Gerber 522 Sandblast Stencil settings are not available, a test cut should be performed with as little weight as possible and gradually increased until the sandblast layer is completely cut and the liner is lightly scored. Using too much weight or attempting to cut the film too fast will cause it to bind in your plotter.

Be sure that the surface that you are applying Series 519YP or 1532 to is clean, dry and free of any solvents or petrochemicals. Stencil should be rubbed down firmly to achieve maximum adhesion.



When sold by Gerber, use only the corresponding Gerber Product Bulletin to determine product details, including but not limited to appropriate uses, warranty and processing.

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